

St Felix RC School Reading Curriculum

Text Overview

| Nursery Text Overview | | | | | | |
|--|---|--|--|--|---|--|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| All about me | Journeys | Dinosaurs | Growing and changing | Animals and their babies | Heroes and adventurers | |
| <p>The Gotcha Smile by Rita Phillips Mitchell (links to starting school)</p> <p>Ask First Monkey by Juliet Clare Bell (links to boundaries and consent)</p> <p>Later by Curtis Ackie</p> <p>The Great Big Book of Families by Mary Hoffman</p> <p>There's a house inside my mummy! By Giles Andreae</p> <p>A place called home by Kate Baker</p> <p>Coming to England by Floella Benjamin</p> <p>Real Superheroes by Julia Seal</p> <p>The Tree by Britta Teckentrup</p> | <p>Handa's Surprise,</p> <p>Chicken Licken,</p> <p>We are going on a Bear Hunt,</p> <p>Mr Gumpy's Motor Car,</p> <p>Car Car Truck Jeep by Nick Sharratt</p> <p>Oi, Get off our Train by John Burningham,</p> <p>any of the Thomas the Tank Engine series by Reverend Wilbert Awdry</p> <p>Non fiction texts about transport</p> <p>You can't take an elephant on the bus' by Patricia Cleveland-Peck</p> <p>Lost and Found by Oliver Jeffers,</p> <p>Immi by Karin Littlewood,</p> <p>The Polar Bear Son by Lydia Dabovich,</p> <p>Kamik's first Sled by Qin Leng Matilda Sulurayok</p> | <p>Dinosaur A to Z: An Amazing Dinosaur Parade Dustin Growick</p> <p>Harry and the Dinosaurs (series) Ian Whybrow</p> <p>Dinosaur Roar Henrietta Stickland</p> <p>National Geographic Little Kids First Big Book of Dinosaurs Catherine D. Hughes First Facts Dinosaurs DK</p> <p>Never Show a T-Rex a Book Rashimi Sirdeshpande</p> <p>Dinosaur Bones Bob Barner</p> <p>The Girl and the Dinosaur Hollie Hughes</p> <p>Dinosaurs and all that rubbish Michael Foreman</p> <p>Dinosaur Lady: The Daring Discoveries of Mary Anning, the First Paleontologist Linda Skeers</p> <p>Dinosaur Roar! Henrietta Strickland</p> <p>Silly Dizzy Dinosaur Jack Tickle</p> <p>Dinosaur Mazes Sam Smith</p> <p>Rumble, Rumble, Dinosaur Katrina Charman</p> | <p>Tree Bretta Teckentrup</p> <p>Jack and the beanstalk (traditional) Ladybird</p> <p>The Tiny Seed Eric Carl</p> <p>Jaspers Beanstalk Nick Butterworth</p> <p>The Very Hungry Caterpillar Eric Carl</p> <p>The Enormous Turnip Katie Daynes</p> <p>Oliver's Vegetables Vivien French</p> <p>Look inside a Farm Usborne</p> <p>Think Big! Kes Gray and Nathan Reed</p> | <p>The Ugly Duckling Mara Alperin</p> <p>Owl Babies Martin Waddell</p> <p>The Hungry Caterpillar Eric Carl</p> <p>Noah's Ark Lucy Cousins</p> <p>Percy the Park Keeper Nick Butterworth</p> <p>Dear Zoo Rod Campbell</p> <p>Three Billy Goats Gruff Mara Alperin</p> | <p>Hello Lighthouse Sophie Blackall</p> <p>Mog in the Fog Helen Nicoll</p> <p>Professor Astrocat's Solar System Dominic Walliman</p> <p>What's Out There? Lynn Wilson</p> <p>On the Moon Anna Milbourne</p> <p>The Snail and the Whale Julia Donaldson</p> <p>Meet the planets Caryl Hart</p> <p>Look inside space Usbourne</p> <p>How to Catch a Star Oliver Jeffers</p> <p>Whatever Next! Jill Murphy</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

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Text Overview

| Reception text overview | | | | | | |
|---|---|---|--|---|---|---|
| Autumn 1 All about me | Autumn 2 Transport | Spring 1 Space | Spring 2 Growing and changing | Summer 1 Kings and Queens | Summer 2 Stories from the past | Key |
| <p>Hari's Box by Juliet Bell</p> <p>Love Makes a Family by Sophie Beer</p> <p>A map of the local area,</p> <p>Here We Are by Oliver Jeffers</p> <p>Non fiction books about the emergency services</p> <p>The Tree by Britta Teckentrup,</p> <p>The Squirrels who Squabbled by Rachel Bright and Jim Field,</p> <p>Seasons by Hannah Pang</p> | <p>Any fiction or non-fiction texts about transport.</p> <p>Naughty Bus by Jan Oke</p> <p>Duck in the Truck by Jez Alborough</p> <p>Mrs Armitage on Wheels by Quentin Blake</p> <p>The Wheels on the Tuk Tuk by Kabir Sehgal, Guido's Gondola by Steve Bjorkman and non-fiction books about transport around the world.</p> <p>Any non-fiction texts about transport in the past,</p> <p>Mr Gumpy's Motor Car by John Burningham,</p> <p>The Cat, The Mouse and the Runaway Train by Peter Bently</p> <p>Shackleton's Journey by William Grill (Aimed at older children but teachers can use the illustrations and paraphrase the text where appropriate- UKS2 study this text in Autumn term- 20 copies in school)</p> | <p>Caroline's Comets Emily Arnold McCulley</p> <p>How the Stars came to be Poonam Mistry</p> <p>Mae Jemison Mary Nhin</p> <p>Look Up Nathan Bryon</p> <p>Whatever Next Jill Murphy</p> <p>How to catch a star Oliver Jeffers</p> <p>Meet the Planets Caryl Hart</p> <p>The Usborne Big Book of Stars and Planets Emily Bone</p> <p>What We See in the Stars Kelsey Oseid</p> <p>Star in a jar Sam Hay</p> <p>Zoom to the Moon Jenny McLachlan</p> <p>The Darkest Dark Chris Hadfield</p> | <p>Tree Britta Teckentrup</p> <p>It Starts With a Seed Laura Knowles</p> <p>The Tiny Seed Eric Carl</p> <p>Plant the Tiny Seed Christie Matheson</p> <p>The Very Hungry Caterpillar Eric Carl</p> <p>Monkey Puzzle Julia Donaldson</p> <p>Tadpole's Promise Jeanne Willis Seasons Emily Bone</p> <p>The Enormous Turnip Katie Daynes</p> <p>Oliver's Vegetables Vivien French</p> <p>Oliver's Fruit Salad Vivien French</p> <p>Usborne Look inside a Farm Katie Daynes</p> <p>Think Big! Kes Gray and Nathan Reed</p> <p>When I Grow Up Paperback Jon Hales R</p> | <p>Kings and Queens Tony Robinson</p> <p>Zog Julia Donaldson</p> <p>Zog and the Flying Doctors Julia Donaldson</p> <p>The Queen's Hat Steve Anthony</p> <p>Peep inside a castle Usborne</p> <p>Jack & the Beanstalk Mara Alperin</p> <p>The Ugly Duckling Mara Alperin</p> <p>The Princess and the Pea Usborne</p> <p>Anansi the Spider (Ghanaian Folk Tale) Gerald McDermott</p> <p>Paddington at the Palace Michael Bond</p> <p>Katie in London James Mayhew</p> <p>The Queen's Knickers Nicholas Allan</p> <p>Charlie and Lola: We Must Completely Go to London Lauren Child</p> <p>Shhh! Don't Wake the Royal Baby! Martha Mumford</p> | <p>St George and the Dragon Usborne</p> <p>Little Red Riding Hood Mara Alperin</p> <p>Aesop's Fables</p> <p>My First Book of Myths and Legends Collins</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum

Text Overview

| Y1 Text Overview | | | | | | |
|--|--|---|---|--|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>Beegu Contemporary narrative picture book. Themes of loneliness, transition, isolation and friendships.</p> <p>Where the Wild Things Are Classic picture book. Themes of anger and frustration, time out and forgiveness.</p> | <p>The Storm Whale: Contemporary narrative picture book. Themes of loneliness, caring for animals, kindness and working parents.</p> <p>The Owl and the Pussycat Edward Lear: Heritage poem and seminal poet. Archaic language and nonsense words.</p> <p>Aesop's Fables – The Boy Who Cried Wolf: Heritage text. Story with a moral. Essential cultural reference. Themes of lying, trust and community.</p> | <p>The Tale of Peter Rabbit Heritage text and seminal female author. Archaic language and anthropomorphism. Themes of theft, animal cruelty and trespassing.</p> <p>Look Up! Contemporary narrative picture book. Female black protagonist who aspires to be an astronaut. Reference to Mae Jemison. Themes of family, siblings, self-doubt and enthusiasm.</p> | <p>Here We Are Contemporary narrative picture book. Themes of kindness, tolerance and environmental responsibility. Guide to understanding our place in the world.</p> <p>Chocolate Cake Michael Rosen Humorous contemporary poem. Themes of temptation, overindulgence and forgiveness</p> | <p>There's a Rangtan in my Bedroom Contemporary narrative picture book and information text. Female protagonist. Highlighting issues around deforestation and endangered species.</p> <p>And Tango Makes Three Contemporary narrative picture book and information text. Themes around same sex parents, adoption, blended families, kindness and tolerance.</p> | <p>The Lion Inside Contemporary rhyming narrative poem. Themes of courage, self-confidence and friendship. Highlights differences in how we make our voices heard</p> <p>Aesop's Fables – The Hare and the Tortoise Heritage text. Story with a moral. Essential cultural reference. Themes of pride, vanity, complacency, patience and perseverance.</p> <p>The Proudest Blue Contemporary narrative picture book. Female Muslim protagonist and author. Narrates a child's first day wearing a hijab. Themes of difference, inclusion, courage, faith, family and resilience.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum

Text Overview

| Y2 Text Overview | | | | | | |
|--|--|---|---|---|---|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>Grandad's Island Contemporary narrative picture book. Same author as Y1 – Storm Whale. Addresses bereavement through story. Vibrant images, gentle narrative. Themes of love, family and loss.</p> <p>Aesop's Fables – The Goose that laid the Golden Eggs Heritage text. Story with a moral. Essential cultural reference. Themes of greed, patience, contentment and foolishness.</p> <p>Mrs Noah's Pockets Contemporary narrative picture book. Female author and protagonist (Illustrator –Janmes Mayhew- local to Suffolk). Essential cultural reference. Recontextualises the biblical story. Themes of kindness, inclusion and hope</p> | <p>Paddington Heritage text. Classic picture book. Essential cultural reference. Themes of kindness, family and coping with change.</p> <p>The Christmas Pine Julia Donaldson Contemporary narrative poem. Told from the perspective of a Christmas tree. Celebrates Christmas traditions and values. Includes cultural references to British landmarks.</p> | <p>The Quangle Wangle's Hat Edward Lear Heritage poem and seminal poet. Archaic language and nonsense words. Builds on study of The Owl and the Pussy Cat in Y1.</p> <p>Coming to England Contemporary narrative picture book. Female Black protagonist and author. Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging.</p> <p>The Street Beneath My Feet Contemporary non-narrative picture book. Female author. Large, fold out format. Documents the Earth from the street to the core. High volume Tier 3 Science vocabulary. Strong themes of environmental responsibility</p> | <p>Rhythm of the Rain Contemporary narrative picture book. Explores aspects of the water cycle and the circle of life. Strong themes of environmental responsibility, belonging and world perspectives.</p> <p>Little People Big Dreams: David Attenborough Illustrated biography. Explores the life and work of Sir David Attenborough and the importance of understanding the natural world. Specific links to Living things and Animals.</p> | <p>Great Women Who Changed the World Illustrated anthology of biographies of women who have had a significant impact in their life time including Mary Anning, Rosa Parks and Frida Kahlo. Themes of bravery, tenacity, resilience and ingenuity.</p> <p>Aesop's Fables – The Sun and The Wind Heritage text. Story with a moral. Essential cultural reference. Themes of pride, vanity and self-aw</p> | <p>Fantastic Mr Fox Classic short novel. An introduction to chapter books. Light and humorous. Representations of anthropomorphism. Strong themes of morality, patience, family, community and tenacity.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum

Text Overview

| Y3 Text Overview | | | | | | |
|--|---|---|--|--|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>Pebble in my Pocket Contemporary non narrative picture book. Female historian author. Narrates the history of the Earth. High volume Tier 3 Science vocabulary.</p> <p>Greta and the Giant Contemporary narrative picture book with additional non-narrative section. Themes of peaceful protest, climate change and children finding their voice.</p> | <p>Leon and the Place Between Contemporary narrative picture book. Themes of magic, adventure, friendship and the unknown.</p> <p>'Twas the Night before Christmas Seminal heritage poem. Essential cultural reference. Some archaic references. Themes of Christmas traditions and modern representation of St Nicholas. Entertaining and light.</p> | <p>Sam Wu Not Afraid of the Dark Contemporary narrative chapter book. Part of a series. Humorous adventure story that focuses on conquering fears. A good bridge to longer narratives.</p> <p>My Shadow Robert Louis Stephenson Classic heritage children's poem. Told in the first person. Some archaic references. Entertaining and light.</p> | <p>Operation Gadgetman Contemporary narrative chapter book. Black female protagonist and author. Crime adventure story. Includes themes of gentle humour, friendship, family and tenacity.</p> | <p>The Dancing Bear Contemporary narrative chapter book. Deeply moving story of a bear who is adopted by an orphan girl. Rich language, with a sad ending. Themes of friendship, kindness, dilemmas, bravery, loneliness, animal cruelty and community.</p> | <p>The Magician's Nephew Heritage narrative chapter book. The first book in the classic Narnia series. Essential cultural reference. A story of adventure, friendship and bravery. Some religious references and representation of an ill parent. Opportunities to explore archaic language.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum
Text Overview

| Year 4 text overview | | | | | | |
|---|--|--|---|---|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>The Queen's Nose Classic short novel. Notable British Author. A story of magic, adventure and wishes! Entertaining, light humour and a strong female protagonist who challenges stereotypes.</p> <p>The Raven Edgar Allen Poe Heritage poem and seminal poet. Archaic and challenging language to explore. Implicit reference to mental health. A depth study of poetry and seminal poets.</p> | <p>The Boy at the Back of the Class Contemporary narrative telling the story of a Syrian refugee arriving in the UK. The story highlights the importance of kindness and friendship. Themes of bravery, sensitivity, community and a relevant social issue. Written by a female author specialising in interfaith projects.</p> | <p>Young, Gifted and Black A beautifully illustrated anthology celebrating the achievements of black icons from history and the present day. Often detailing hardship, challenges and prejudice, the book offers an opportunity to explore a relevant social issue.</p> <p>Caged Bird Maya Angelou Seminal American poet and civil rights campaigner. Uses extended metaphor to explore freedom and discrimination in a modern context. A thematic study of poetry and seminal poets</p> | <p>The Wind in the Willows Heritage narrative text. Essential cultural reference. Full of rich, dense and challenging language to explore. A classic adventure story about friendship featuring anthropomorphism.</p> <p>The Walrus and the Carpenter Lewis Carroll Heritage poem and seminal poet. Archaic language and nonsense words. Builds on the KS1 studies of Edward Lear. Studied within the Critical Analysis of Narrative Poetry Writing unit.</p> | <p>Varjak Paw Contemporary narrative chapter book. Full of mystery and suspense. The story of a cat who must learn the ways of his ancestors to survive. Themes of tenacity, bravery, self-belief and adventure. Touches on themes around urban living</p> | <p>The Girl who Stole an Elephant Female Female Sri Lankan protagonist and author. Thrilling adventure story set in Sri Lanka. Themes of social equality, justice, morality, friendship, political power and loyalty.</p> <p>The Jabberwocky Lewis Carroll Heritage poem and seminal poet. Archaic language and nonsense words. Builds on the KS1 studies of Edward Lear. Studied within the Critical Analysis of Narrative Poetry Writing unit.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum

Text Overview

| Year 5 text overview | | | | | | |
|---|--|---|---|--|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>Shackleton's Journey Contemporary non narrative picture book. Narrates the history of the Antarctic explorations of Shackleton and his crew. Beautifully illustrated, this book draws on learning from across the curriculum.</p> | <p>Secrets of a Sun King Contemporary historical narrative with both female author and protagonist. A glorious tale of mystery, intrigue and adventure with great historical references throughout. Drawing on learning from Ancient Egypt and Tutankhamun. Themes of friendship, family, feminism and tenacity.</p> <p>If Rudyard Kipling An inspirational heritage poem by a seminal British poet and author. A 'guide for life' which explores the idea of coming of age. Beautifully written and still relevant to modern living. Challenging and archaic language throughout. A depth study of the poem and poet</p> | <p>A Midsummer Night's Dream Heritage classic – an introduction to the work of Shakespeare. A magical and simple retelling of the classic story including some simple plot analysis and information about Shakespeare and the Globe Theatre.</p> <p>I Am Not a Label A beautifully illustrated anthology celebrating the achievements of modern and historical role models who have overcome disability, mental health issues or wider life challenges. A book that challenges stereotypes and assumptions.</p> | <p>The Boy in the Tower Contemporary science fiction narrative telling the story of monster plants consuming buildings in the city. Themes of mental health, young carers, friendship, trust, resilience and anxiety. Narrating some of the joys and challenges of living in an urban community. Moving, thought-provoking and challenging in equal measure</p> | <p>The Explorer Contemporary narrative. An adventure story in which four children learn to survive in the Amazon rainforest. Exploring the ethics behind human exploration and environmental responsibility. Themes of friendship, adventure and the natural world.</p> | <p>Five Children and It Heritage fantasy narrative by seminal author and poet E. Nesbit. Five children find a sand fairy who grants them wishes with humorous consequences. Full of rich, archaic and challenging language to explore. Historical references throughout with the opportunity to explore historical attitudes to gender, race and social discrimination.</p> <p>Daffodils William Wordsworth Heritage poem by a seminal British poet. Challenging and archaic language throughout. A core poem that can be shared as part of the Poems that create images Writing unit.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |

St Felix RC School Reading Curriculum

Text Overview

| Year 6 text overview | | | | | | |
|---|--|--|--|---|--|---|
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | Key |
| <p>Rooftoppers Contemporary narrative set in Victorian times written by acclaimed author Katherine Rundell. A beautiful adventure story narrating the quest to find the birth mother of feisty orphan Sophie. Themes of friendship, determination, love, ingenuity and those living on the fringes of society.</p> <p>The Listeners Walter de la Mare A heritage poem full of rich and archaic language. This poem tells the story of an unnamed traveller exploring an abandoned house inhabited by ghosts. Themes of the supernatural, fantasy and mortality.</p> | <p>Skellig - <i>Contemporary narrative by acclaimed author David Almond. Narrates the story of two friends who find a strange creature who needs their help to survive. Representation of an ill sibling. Themes of change, friendship, family, death, fear and adventure. Some mild swearing used to convey character.</i></p> <p>Not in 23-24 changed for Kensuke's Kingdom</p> <p>A Carol From Flanders Frederick Niven This core heritage poem is studied in the Writing unit Poems that create images. The poem recounts the story of the spontaneous Christmas truce along the lines of the Western front in 1914. Themes of kindness, conflict and humanity.</p> | <p>Pig Heart Boy A second contemporary narrative by Malorie Blackman. The story of a boy whose only hope of survival is to have a transplant using a pig's heart. Ethical issues include animal rights and the quest to extend life through science. Themes of illness, friendship, loyalty, family and determination.</p> <p>How to Live Forever Contemporary narrative picture book, beautifully illustrated. Building on the study of Pig Heart Boy, the story explores the ethics and implications of immortality.</p> | <p>All Aboard the Empire Windrush Contemporary non-narrative to complement the CUSP Windrush unit. Told from the perspective of a young traveller. Narrates the history of the Windrush generation and their contribution to British life. Themes of change, prejudice, national identity and social history.</p> <p>The Island Contemporary narrative picture book. A powerful story of a man who washes up on the beach of an island. Narrative parallels to the themes addressed in the Windrush CUSP unit. Themes of refugees, xenophobia, social politics and human rights. Haunting but beautiful illustrations.</p> | <p>An Introduction to Dickens (including Oliver Twist) This unit is designed to give pupils an understanding of Dickens and the context of his work, including a grounding in understanding archaic language. Some extracts are used from Oliver Twist to exemplify this but the unit also addresses significant themes such as life in Victorian times, social and historical contexts and the impact of seminal authors on modern British culture.</p> <p>Shakespeare's Sonnets: Sonnet 18 This core heritage poem is studied in the Writing unit Shakespeare's Sonnets. One of Shakespeare's best known sonnets, this unit introduces pupils to this verse form and explores some of the archaic language conventions exemplified.</p> | <p>Dare to be You A non-narrative book of empowerment for young people preparing for transition to high school. Exemplified through a vast range of role models, this book will help pupils celebrate difference, develop inner confidence and independence. Themes of difference, inspiration and kindness.</p> <p>Shakespeare's Sonnets: Sonnet 27 This core heritage poem is studied in the Writing unit Shakespeare's Sonnets. One of Shakespeare's best known sonnets, this unit builds on pupils' understanding and appreciation of Shakespeare's sonnets and explores some of the archaic language conventions exemplified.</p> | <p>Continuity of author</p> <p>Heritage text</p> <p>Ethnic minorities author or protagonist</p> <p>Strong female role model</p> <p>Specific social, ethical, moral issue</p> |