



St Felix RC Primary School

Art Progression Map (Drawing)



<i>Drawing</i>							
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Introduce children to the work of artists from across times and cultures. To know the name of some famous studied artists and their art. To notice and discuss when features of the artists' work overlap with their own. (colour, line, texture, details)</p> <p>To be able to ask and answer questions about their art, using the vocabulary of the lesson. To be able to discuss their art in connection with the learning in the lesson.</p>		<p>Know the names of different types of line.</p> <p>Understand that artists use all sorts of lines.</p>	<p>Know that visual texture means .</p> <p>Know that artists use different marks to create visual texture.</p> <p>Know what symmetry is.</p> <p>Know that artists use symmetry in their works.</p>	<p>To know what still life is.</p> <p>To know what form means in 3D, in drawing and in painting.</p> <p>To know what tone means.</p> <p>To know that artists use different drawing techniques to create tone and form.</p>	<p>To know the difference between 2-dimensional and 3-dimensional shapes.</p>	<p>To know that Islamic art relates to the religion of Islam</p> <p>To know famous examples of Islamic architecture throughout the world (ex.Dome of the Rock)</p>	<p>To know about the Renaissance as a new style of art and culture</p> <p>To know that Renaissance artists used linear perspective to show a 3D space on a 2D art.</p> <p>To know that Renaissance artists created realistic art</p>
<p>Use fine motor skills to hold pencils or crayons.</p> <p>Drawing using different types of lines</p> <p>Create closed shapes with continuous line and begin to use</p>	<p>Use fine motor skills to hold pencils or crayons.</p> <p>Draw from imagination and observation</p> <p>Drawing using different types of lines</p> <p>Create closed shapes with continuous line and begin to use these</p>	<p>Draw lines with different materials</p> <p>Draw lines with a ruler</p> <p>Draw from imagination</p> <p>Detailed line drawing</p>	<p>Use marks to create visual texture</p> <p>To draw from a model or from imagination</p> <p>To explore a variety of lines to copy a painting.</p>	<p>Use continuous line to copy a picture with several objects in it.</p> <p>Use marks, crosshatching and shading to show tone and form.</p> <p>Use crosshatching to show background and shadows.</p>	<p>Arrange a composition</p> <p>Using line to show expression.</p> <p>Draw 3D objects, using varying tones(shading) to create the illusion of three dimensions</p>	<p>To draw a geometric design, using geometric shapes and Islamic patterns</p> <p>To use a ruler, a compass and a sharp pencil to draw symmetrical</p>	<p>To use measurements to represent proportions on a human body</p> <p>To draw from observation</p> <p>To use line and shading to draw a realistic</p>



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these shapes to represent objects.	shapes to represent objects.			Use oil pastels and layers of colour to show tone and form.	Use pencil to compare measurements of an object	design with straight lines	drawing from observation
Explore leaves rubbings with pencil and pastels	Exploring line. Taking a line for a walk.			Draw symmetrical/asymmetrical interlaced designs with fine details.	Draw lines of different thickness, reproducing an expressive painting.	To replicate my design with accuracy to create a set of identical images	To draw using linear perspective
Draw from imagination and observation	Exploring what we can see in the world around us.			To draw accurately from observation.		<i>To confidently draw elaborate patterns in the Rococo style</i>	<i>To draw with accuracy a complex architectural building.</i>
Use drawings to represent ideas like movement or loud noises	Practicing drawing people. Studying how Van Gogh used different marks to draw still life.					<i>To produce a simple design by drawing from inspiration and imagination (a chair</i>	<i>To choose the appropriate level a detail to draw from a detailed image.</i>
Show different emotions in their drawings and paintings	Looking at Lowry and drawing our own houses and "matchstick" people. Using the architecture of Hundertwasser to inspire us to draw imaginary houses.						<i>Draw scenes from black and white photographs, using ink pens and water creating mid-tones</i>
	Looking at Degas' ballerinas. Practising drawing people.						