



St Felix RC Primary School

Art Progression Map (Sculpture)



<i>Sculpture/ 3D</i>							
<i>Nursery</i>	<i>Reception</i>	<i>Year 1</i>	<i>Year 2</i>	<i>Year 3</i>	<i>Year 4</i>	<i>Year 5</i>	<i>Year 6</i>
<p>Introduce children to the work of artists from across times and cultures. To know the name of some famous studied artists and their art. To notice and discuss when features of the artists' work overlap with their own. (colour, line, texture, details)</p> <p>To be able to ask and answer questions about their art, using the vocabulary of the lesson. To be able to discuss their art in connection with the learning in the lesson.</p>		<p>Know that Sculpture is a 3-D art</p> <p>Know that sculptors plan their sculptures.</p> <p>Know that sculpture can be made by casting.</p> <p>Know what is meant by 'style'</p>	<p>Know that Andy Goldsworthy makes sculptures with natural materials.</p> <p>To know that sculpture is a three - dimensional art.</p> <p>To know that symmetry is</p> <p>To know that natural materials are .</p>	<p>Know that architecture is the art of designing buildings.</p> <p>Know what sculpture 'in relief' is.</p> <p>Know that architects are inspired by different ancient buildings or by nature.</p> <p>Symmetry and asymmetry in architecture.</p>	<p>To know about expressionism</p> <p>To know that colour can be used to show strong emotions.</p>	<p>To know that clay tiles are used widely in the Islamic architecture for decorative purposes.</p> <p>To know that plasterwork is used for decorative purposes.</p> <p>To know some famous examples of clay tile surfacing (The Alhambra, Spain)</p> <p>To know some of the features Islamic architecture</p>	<p>To know that plaster is used today</p> <p>To know that plaster was used during the Renaissance as a base for fresco technique</p> <p>To know how linear perspective was used in relief sculpture to create 3D effect (Ghiberti)</p> <p>To know examples of sculpture in the round (St.George by Donatello, Pieta and David by Michelangelo)</p>
<p>Use fine motor skills to use scissors, glue, tweezers et.</p>	<p>Creating clay sculptures of "Miro-like" people.</p>	<p>Model with clay</p> <p>Cast in plaster</p> <p>Sculpt with different</p>	<p>Create a sculpture using natural materials.</p>	<p>Create a design for a relief.</p> <p>Use clay and tools to make a relief tile following their own design.</p>	<p>Layering card to create landscapes with foreground, middle ground, background</p>	<p>To shape a clay tile making using accurate measurements.</p>	<p><i>To mix plaster to an appropriate consistency</i></p> <p><i>To cast a plaster shape</i></p>



St Felix RC Primary School

Art Progression Map (Sculpture)



<p>Make imprints into malleable materials such as clay or playdough (fossils)</p> <p>Make an animal shape using malleable materials (hedgehog)</p> <p>Make story telling crowns take turns to tell stories to the class or in small groups</p>		<p>materials (pipe cleaners)</p>	<p>Select natural materials for my sculpture</p> <p>Use symmetry to create a sculpture from natural materials.</p> <p>Explain why I have chosen the materials for my sculpture.</p>	<p>Using tools and carving away or adding on clay to make their design.</p>	<p>Cutting precisely along a drawn line.</p> <p>Use tape to precisely stick layers together.</p>	<p>To create a smooth surface.</p> <p>To add detail by scratching away</p> <p>To master adding clay by preparing the surface by scratching</p> <p>To follow my tile design/ To create a new design in the Islamic style</p>	<p><i>To smooth a plaster shape's surface in preparation for painting</i></p> <p><i>To design a relief tile and use a key to show different layers.</i></p> <p><i>To roll clay to 1 cm thick and create a tile 20 x 30 cm</i></p> <p><i>To use techniques to preserve the humidity in the clay for next time.</i></p> <p><i>To draw, add/carve clay away to create layers and add detail.</i></p>
--	--	----------------------------------	---	---	--	---	---