



St Felix RC Primary School

Art Progression Map (Painting)



<i>Painting</i>							
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Introduce children to the work of artists from across times and cultures. To know the name of some famous studied artists and their art. To notice and discuss when features of the artists' work overlap with their own. (colour, line, texture, details)</p> <p>To be able to ask and answer questions about their art, using the vocabulary of the lesson. To be able to discuss their art in connection with the learning in the lesson.</p>		<p>Know the primary colours</p> <p>Know how to obtain secondary colours</p> <p>Know that colours can be warm or cool</p> <p>Know how to obtain tints and shades</p>	<p>Know that artists use different colours to create visual texture.</p> <p>Know what landscape is.</p> <p>Know what seascape is.</p> <p>Know that some painters painted in different styles than their contemporaries.</p>	<p>Know how to add glaze to a painted surface.</p>	<p>Know the following terms: two-dimensional (height, width), and three dimensional (height, width, depth)</p> <p>To understand the following terms: foreground, middle ground, background</p> <p>To know that colours can be used to show emotions</p>	<p>Know about tertiary colours (adapt PKC?)</p> <p>To know that Islamic art uses calligraphy, geometric and vegetal patterns</p> <p>To know some common types of Islamic buildings (mosque, palaces, tombs)</p>	<p>Know about the links of the Renaissance with the classical period</p> <p>To know about famous frescoes (Sistine Chapel)</p> <p>To know about impressionism</p> <p>To know about post-impressionism</p>
<p>Use fine motor skills to hold brushes, tear paper, use glue sticks to stick paper and objects.</p>	<p>Use fine motor skills to hold brushes, tear paper, use glue sticks to stick paper and objects.</p> <p>Mark making (eg. printing with</p>	<p>Painting and colouring neatly inside shapes</p> <p>Colour mixing</p> <p>Hold large with thick handles brushes</p>	<p>To manipulate a sponge to paint</p> <p>Layer oil, pencils, pastel and chalk to create visual texture</p>	<p>Use small brushes to add detail to their clay tiles.</p> <p>Use large brushes to ass glaze to a painted clay tile.</p> <p>Use fine brushes to paint neatly inside small shapes.</p>	<p>Painting with watercolour, mastering the medium by using water to make smooth brushstrokes.</p>	<p>To experiment with colour combinations</p> <p>To use a fine brush to add colour to my design</p>	<p><i>To experiment with painting on plaster</i></p> <p><i>To create designs that can be used in a fresco painting.</i></p>



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<p>Explore and refine colour and colour mixing</p> <p>Primary colours; red, yellow and blue</p> <p>Colour mixing and symmetry when creating butterflies.</p> <p>Mark making (eg. printing with paints and fruit, vegetables, leaves, vehicles, etc.</p> <p>;finger painting; painting with other tools and materials)</p> <p>Use brush with control to create large scale collaborative splatter/drip paintings</p> <p>Pattern making</p>	<p>paints and fruit, vegetables, leaves, vehicles, etc.; finger painting; painting with other tools and materials)</p> <p>Exploring colour. Painting with primary colours.</p> <p>Mixing secondary colours.</p> <p>A study of Miro.</p> <p>Painting: portraits</p> <p>Colour and the seasons. Exploring which colours show us different seasons.</p> <p>A study of Pissarro's season paintings.</p> <p>Creating drip paintings like Jackson Pollock.</p> <p>Creating pictures like</p>	<p>Use different brushstrokes</p> <p>Paint detail on plaster</p>	<p>To hold a large brush to paint bold brushstrokes in the style of Turner and Constable</p>	<p>Design symmetrical colour patterns.</p>	<p>Using colour and detail to show depth.</p> <p>Add details with a fine brush.</p> <p>Paint accurately within drawn lines using complementary colour.</p>	<p>To be able to explain my colour choice using the vocabulary or primary, complementary, tertiary colours</p> <p>To use colour to decorate a clay tile, using a thin, hard brush</p> <p>To glaze my tile with mod podge or diluted PVC</p> <p>To show light a shade using soft pastels</p> <p>To blend pastels to create a smooth effect</p> <p>To plan an abstract painting</p> <p>To paint an abstract painting on canvass using a variety of</p>	<p><i>To apply paint in a fresco manner</i></p> <p><i>Experiment with dabbed brushstrokes in the style of Monet</i></p> <p><i>Experiment with quick and rough brushstrokes</i></p> <p><i>Experiment with dabbed brushstrokes in the style of Renoir</i></p> <p><i>Apply knowledge of complementary colours in the Impressionists style</i></p>
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	<p>Hundertwasser using spirals and curved lines.</p> <p>Create 'falling leaves' art work, using real leaves or collage paper.</p> <p>Animals in art.</p> <p>A study of Rousseau's "Tiger in a Tropical Storm".</p> <p>Painting real fish with ink and wax resist.</p> <p>People in art.</p> <p>Annotate their art with words.</p>					<p>brushes, colours, and textures</p> <p>Being able to explain my choices, using colour theory</p>	
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